

2954

Fragile Palm Leaves

MS ID 2954

Room 3A

dhat kyam:

[kaccāyana?]

[kaccāyana?] sandhiniddesa

[kā-kyō pāṭh

ဒို့သမိဉ္စာသိပ္ပံဝါဂ်ကလေးဘယျံ၊ ဝေါဟာရကျပ်ပါဌ်ဖြင့်ကိုးကား၏အဆုံး။ ၂၁၁၅၀

tikā-kyō pūth.

မာတုကထာအချိုးယဇ်ကိစ္စသို့ပြန်လှည့်ကြည့်ပါ။

နိဗ္ဗာန်သုတ်တော်တော်တော်တော်တော် • နိဗ္ဗာန်သုတ်တော်တော်တော်တော်တော် • နိဗ္ဗာန်သုတ်တော်တော်တော်တော်တော်

— 69 —

論

9

Handwritten text in the top left corner of the upper strip.

Handwritten text in the bottom right corner of the lower strip.

မူလသတ်ကဏ္ဍဝိသုဒ္ဓိ ဟူသောစာ ပါတိပတ္တိသုတ္တံဝိသုဒ္ဓိ

သုတ္တံဝိသုဒ္ဓိ ဟူသောစာ ပါတိပတ္တိသုတ္တံဝိသုဒ္ဓိ

မူလသတ်ကဏ္ဍဝိသုဒ္ဓိ ဟူသောစာ ပါတိပတ္တိသုတ္တံဝိသုဒ္ဓိ
သုတ္တံဝိသုဒ္ဓိ ဟူသောစာ ပါတိပတ္တိသုတ္တံဝိသုဒ္ဓိ

သုတ္တံဝိသုဒ္ဓိ ဟူသောစာ ပါတိပတ္တိသုတ္တံဝိသုဒ္ဓိ
သုတ္တံဝိသုဒ္ဓိ ဟူသောစာ ပါတိပတ္တိသုတ္တံဝိသုဒ္ဓိ

သုတ္တံဝိသုဒ္ဓိ ဟူသောစာ ပါတိပတ္တိသုတ္တံဝိသုဒ္ဓိ

သုတ္တံဝိသုဒ္ဓိ ဟူသောစာ ပါတိပတ္တိသုတ္တံဝိသုဒ္ဓိ
သုတ္တံဝိသုဒ္ဓိ ဟူသောစာ ပါတိပတ္တိသုတ္တံဝိသုဒ္ဓိ

၁၇၇၇ ခုနှစ်

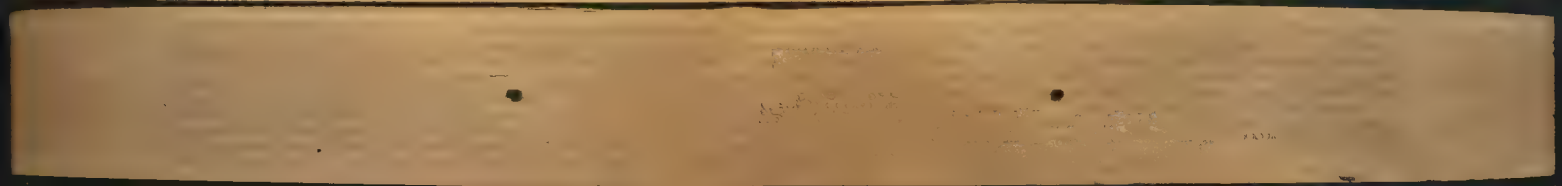
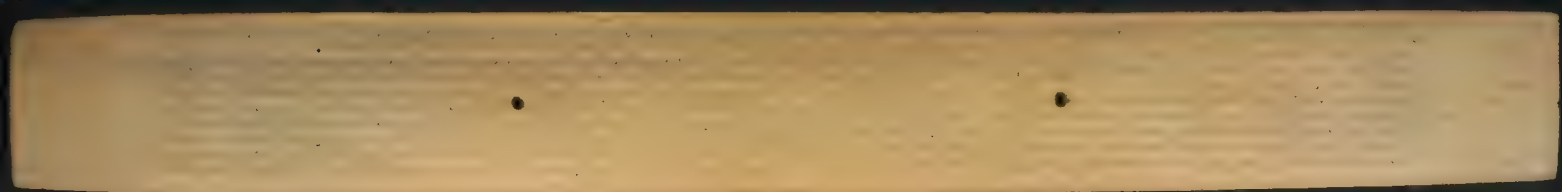
၁၇၇၈ ခုနှစ်

၁၇၇၉ ခုနှစ်

၁၇၈၀ ခုနှစ်

၁၇၈၁ ခုနှစ်

၁၇၈၂ ခုနှစ်



၆၆၆

မဟာဗျူဟာ
သီလဝိသုဒ္ဓိ

မဟာဗျူဟာ

သီလဝိသုဒ္ဓိ

မဟာဗျူဟာ

ဝဿယန္တိ ၁၁၁ ဘဝသိက္ခာသိက္ခာ ၁၁၁ ဘဝသိက္ခာ
သိက္ခာသိက္ခာ

သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ

သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ

သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ

သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ

သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ

သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ သိက္ခာသိက္ခာ

מלכות ישראל
מלכות ישראל

מלכות

מלכות ישראל
מלכות ישראל

מלכות ישראל
מלכות ישראל

מלכות ישראל
מלכות ישראל

02 4 02 5 2 1 4 8 0

0 2 4 0 2 5 2 1 4 8 0

... ..

... ..

...

BOOK 12

... ..

... ..
... ..
... ..

...

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်

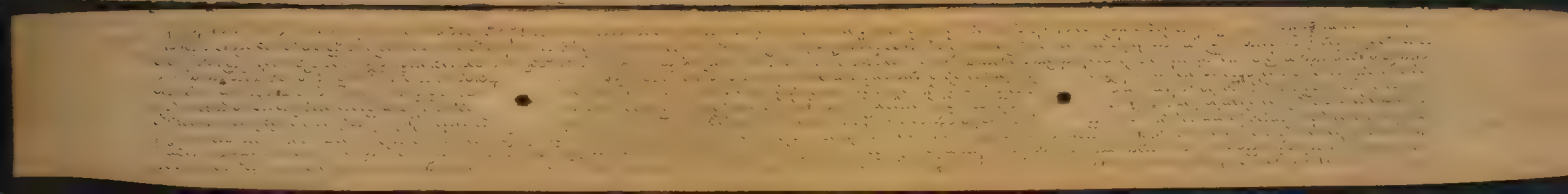
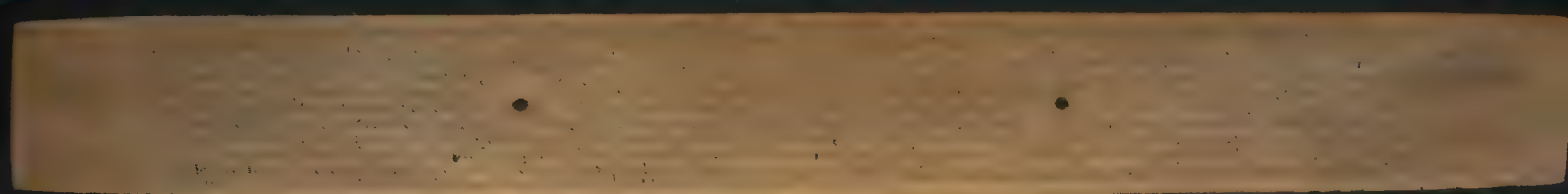
၁၆၈၈ ခုနှစ်

၁၆၈၈ ခုနှစ်
၁၆၈၈ ခုနှစ်
၁၆၈၈ ခုနှစ်
၁၆၈၈ ခုနှစ်
၁၆၈၈ ခုနှစ်

Handwritten text in a script, possibly Indic, located at the top center of the upper strip.

Handwritten text in a script, possibly Indic, located at the bottom center of the lower strip.

၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀



Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is dense and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is dense and spans the entire width of the strip. In the lower right portion, there is a distinct line of text that appears to be a signature or a specific title, possibly reading "သောတေ၊ ဂဝိတေ၊ ဂဝိတေ၊ ပုညတေ၊".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

[illegible]

ᠭᠣᠨᠪᠠᠶᠢ

၂၂၂

100

[illegible]

ယောကျ်ားလား၊ မလား

2244132000

ဝိသုဒ္ဓိဝိသုဒ္ဓိ

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

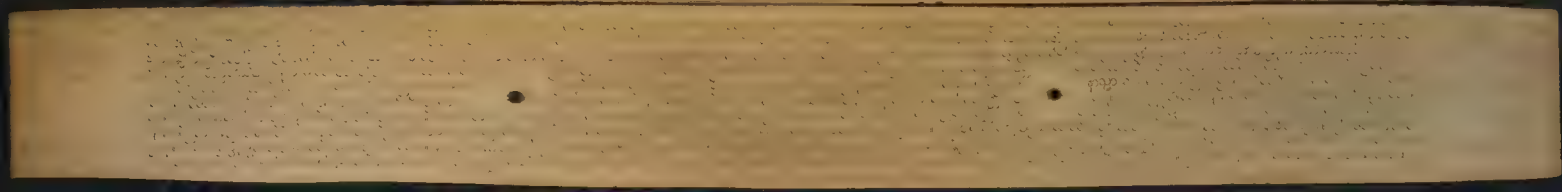
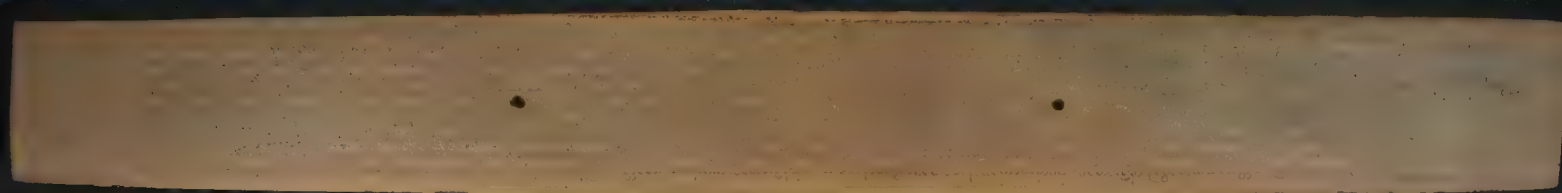
သုတေသန

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the paper.

၅၄၁၁၆
၅၄၁၁၆

ယောကျ်ားတို့သည် နတ်တို့၏ နာမည်ကို နှစ်သက်၍ နတ်တို့၏ နာမည်ကို
ဝတ်ဆင်သောသူတို့သည်



16. 20. 1944

Handwritten text in a cursive script, likely Burmese, located in the upper right section of the top strip.

Handwritten text in a cursive script, likely Burmese, located in the middle left section of the top strip.

Handwritten text in a cursive script, likely Burmese, located in the middle right section of the top strip.

Handwritten text in a cursive script, likely Burmese, located in the middle left section of the bottom strip.

Handwritten text in a cursive script, likely Burmese, located in the middle right section of the bottom strip.

Handwritten text in a cursive script, likely Burmese, located in the upper right section of the bottom strip.

Handwritten text in a cursive script, likely Burmese, located in the lower right section of the bottom strip.

ما یومئذ یقولون اننا کنا معکم فامحطوا

676. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 2604. 2605. 2606. 2607. 2608. 2609. 2610. 2611. 2612. 2613. 2614. 2615. 2616. 2617. 2618. 2619. 2620. 2621. 2622. 2623. 2624. 2625. 2626. 2627. 2628. 2629. 2630. 2631. 2632. 2633. 2634. 2635. 2636. 2637. 2638. 2639. 2640. 2641. 2642. 2643. 2644. 2645. 2646. 264

1875

ရာဇဝင်သုတ်တော်
သုတ်တော်

ရာဇဝင်သုတ်တော်
သုတ်တော်

ရာဇဝင်သုတ်တော်

ရာဇဝင်သုတ်တော်

ရာဇဝင်သုတ်တော်

ရာဇဝင်သုတ်တော်

ရာဇဝင်သုတ်တော်

ရာဇဝင်သုတ်တော်

ရာဇဝင်သုတ်တော်

ရာဇဝင်သုတ်တော်

ရာဇဝင်သုတ်တော်

ရာဇဝင်သုတ်တော်



Handwritten text in a script, likely Tamil, spanning the top half of the image. The text is arranged in several lines and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a script, likely Tamil, spanning the bottom half of the image. The text is arranged in several lines and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots, possibly holes or ink marks, on the strip.

မြို့ဝယ်သစ်ကွက်ပျက်သစ်ပျက်
၁၈၈၆ ခု

[illegible]

۱۰۸

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥

သုတေသနနှင့် ပညာရေး ဖွံ့ဖြိုးရေး

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

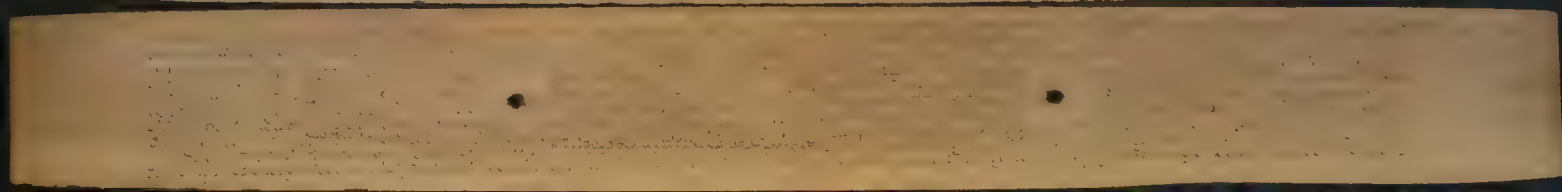
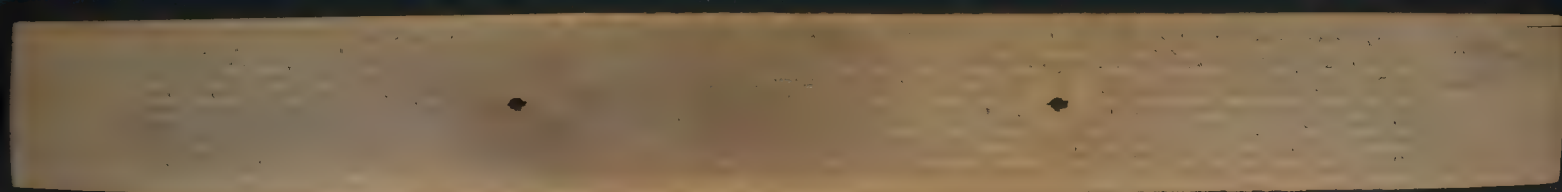
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
ဦးဘလှိုင် ဦးဘလှိုင် ဦးဘလှိုင်
ဦးဘလှိုင် ဦးဘလှိုင် ဦးဘလှိုင်
ဦးဘလှိုင် ဦးဘလှိုင် ဦးဘလှိုင်

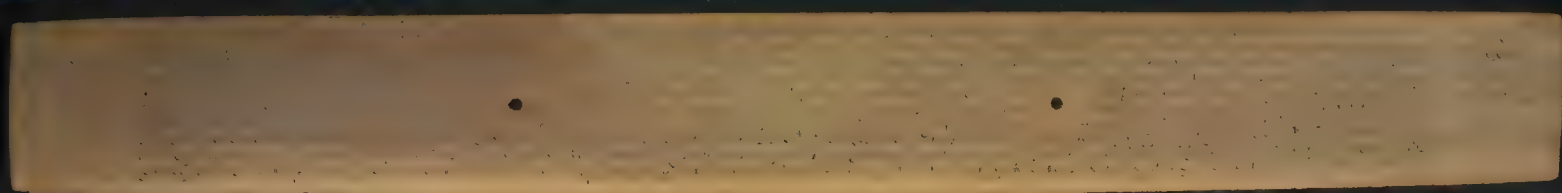
သကတ
သညာ သညာပလာသေး
ဟူလာ၊ တံတမညာဝါ၊ သလ
ဒိန္နတ္တမ္ဘိတံ၊
ကုသလကုသလ

သကတ
သညာ သညာပလာသေး
ဟူလာ၊ တံတမညာဝါ၊ သလ
ဒိန္နတ္တမ္ဘိတံ၊
ကုသလကုသလ

உண்மை.

22500000





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in a single line across the top of the page.

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

ကမ္ဘာ့သမိုင်းတစ်လျှောက်တွင် အများဆုံးပေါက်ဖွားခဲ့သော နိုင်ငံဖြစ်သည်။

1000
 1000
 1000

۱۰۸۵
 ۱۰۸۶

ದಿನಾಂಕ: ೨೦೨೩

သံဃာတော်တို့

သံဃာတော်တို့

သံဃာတော်တို့

သံဃာတော်တို့

သံဃာတော်တို့

သံဃာတော်တို့

သံဃာတော်တို့

သံဃာတော်တို့

သံဃာတော်တို့

လယ်ကလေးကလေးကလေးကလေးကလေး

ဟာယတ္တပ

၇၈
၇၉
၈၀

ကလေးကလေးကလေးကလေးကလေး
ကလေးကလေးကလေးကလေးကလေး

လယ်ကလေးကလေးကလေးကလေးကလေး
လယ်ကလေးကလေးကလေးကလေးကလေး

လယ်ကလေးကလေးကလေးကလေးကလေး
လယ်ကလေးကလေးကလေးကလေးကလေး

လယ်ကလေးကလေးကလေးကလေးကလေး
လယ်ကလေးကလေးကလေးကလေးကလေး

တိရစ္ဆာန်တို့၏အသံများ

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1

۱۰۰

သမ္မိတသမ္မုပ္ပာ၊ သမ္မာရ
ဓမ္မာရ၊ သမ္မာရ

တရားရုံးသို့

နဝရသသင်္ဂြဟိုဏ်ယောဂသင်္ဂြဟိုဏ်

အဘယ့်ကြောင့်လဲ၊ သူ့အဖို့ပဲဟုလည်းကောင်း

၁၀၃

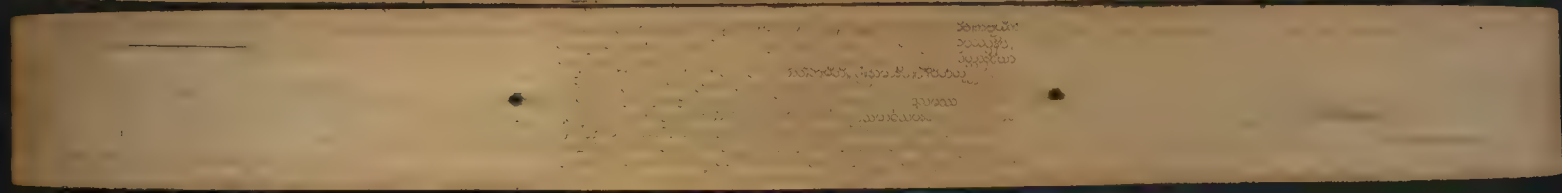
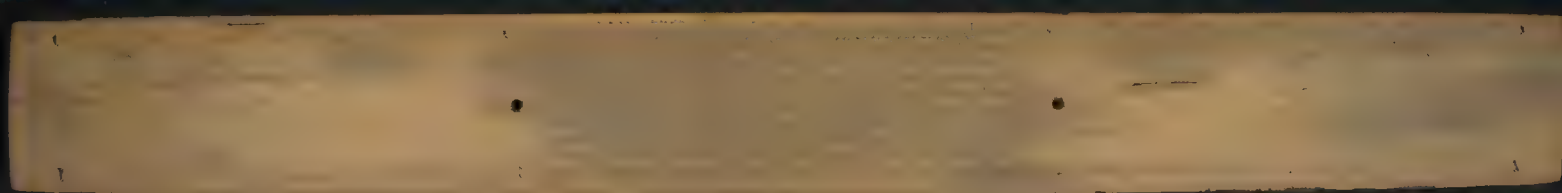
[Faint handwritten notes at the bottom of the page]

161 זכרון ספר

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date. The text is written in a cursive script, similar to the main body of the document.





Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located in the center of the top strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, located in the upper right corner of the bottom strip.

ל' נחמ' ו' ח' ט' י' י"א י"ב י"ג י"ד י"ה י"ו י"ז י"ח י"ט י"י

Handwritten text at the top of the first strip, likely a header or title.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the top of the second strip.

Main body of handwritten text on the second strip.

Main body of handwritten text on the third strip.

Main body of handwritten text on the third strip, including a signature or date at the bottom right.

2

[illegible]

Handwritten text in Burmese script, spanning the top of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, spanning the bottom of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

ဒီပဲယိသောသ
သုတ္တံ၊ ပထမော၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတ္တံ၊ ပထမော၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတ္တံ၊ ပထမော၊ ဝိသုဒ္ဓိသုတ္တံ၊
သုတ္တံ၊ ပထမော၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတ္တံ၊ ပထမော၊ ဝိသုဒ္ဓိသုတ္တံ၊
သုတ္တံ၊ ပထမော၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတ္တံ၊ ပထမော၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတ္တံ၊ ပထမော၊ ဝိသုဒ္ဓိသုတ္တံ၊
သုတ္တံ၊ ပထမော၊ ဝိသုဒ္ဓိသုတ္တံ၊
သုတ္တံ၊ ပထမော၊ ဝိသုဒ္ဓိသုတ္တံ၊
သုတ္တံ၊ ပထမော၊ ဝိသုဒ္ဓိသုတ္တံ၊

သုတေသန

သုတေသန

သုတေသန

သုတေသန
သုတေသန
သုတေသန

တရားတော်
တရားတော်
တရားတော်

မြို့တော်တော်

တရားတော်

တရားတော်

တရားတော်

တရားတော်

ကုသိ
ကုသိ

ပုဂ္ဂလိက

ပုဂ္ဂလိက

ပုဂ္ဂလိက

ပုဂ္ဂလိက

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

ကုသိ

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire length of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire length of the strip.

ကောသလကောသ
ကောသလကောသ

ကောသလကောသ
ကောသလကောသ

ကောသလကောသ
ကောသလကောသ

ကောသလ

ကောသလ

ကောသလ

ကောသလ

ကောသလ

ကောသလကောသ
ကောသလကောသ

ကောသလကောသ
ကောသလကောသ

ကောသလကောသ
ကောသလကောသ

ကောသလကောသ
ကောသလကောသ

ကောသလကောသ
ကောသလကောသ

ကောသလကောသ
ကောသလကောသ

ကောသလကောသ
ကောသလကောသ

ကောသလကောသ
ကောသလကောသ

ကောသလကောသ
ကောသလကောသ

ကောသလကောသ
ကောသလကောသ

လယ်ယာ
လယ်ယာ

လယ်ယာ
လယ်ယာ

လယ်ယာ
လယ်ယာ

လယ်ယာ

[illegible]

ပဋိလယုဂ္ဂသိလ္လာက

သုတ္တံ၊ ပဋိလယုဂ္ဂ၊ ပဋိက

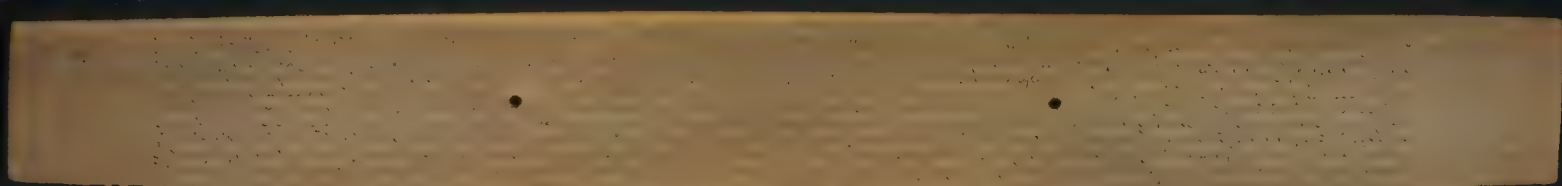
သုတ္တံ၊ ပဋိလယုဂ္ဂ၊ ပဋိက

သုတ္တံ၊ ပဋိလယုဂ္ဂ၊ ပဋိက

ဟိုဂျာနယ်မယ်လွှာမခွာတော့ဘဲ

[illegible][illegible]

ದಯ್ಯನುಳ್ಳವರು



ယောကျ်ားတို့၊ ဘုရားတို့၊ ဘုရားတို့၊ ဘုရားတို့၊ ဘုရားတို့၊
ဗုဒ္ဓဘုရား၊ ဗုဒ္ဓဘုရား၊
ဗုဒ္ဓဘုရား၊ ဗုဒ္ဓဘုရား၊
ဗုဒ္ဓဘုရား၊ ဗုဒ္ဓဘုရား၊
ဗုဒ္ဓဘုရား၊ ဗုဒ္ဓဘုရား၊

ဗုဒ္ဓဘုရား

ဗုဒ္ဓဘုရား

ဗုဒ္ဓဘုရား၊ ဗုဒ္ဓဘုရား၊
ဗုဒ္ဓဘုရား၊ ဗုဒ္ဓဘုရား၊
ဗုဒ္ဓဘုရား၊ ဗုဒ္ဓဘုရား၊

ဗုဒ္ဓဘုရား၊ ဗုဒ္ဓဘုရား၊
ဗုဒ္ဓဘုရား၊ ဗုဒ္ဓဘုရား၊
ဗုဒ္ဓဘုရား၊ ဗုဒ္ဓဘုရား၊

ဗုဒ္ဓဘုရား၊ ဗုဒ္ဓဘုရား၊
ဗုဒ္ဓဘုရား၊ ဗုဒ္ဓဘုရား၊
ဗုဒ္ဓဘုရား၊ ဗုဒ္ဓဘုရား၊

မြတ်ဗုဒ္ဓ၏အားကိုးရာတော်
မြတ်ဗုဒ္ဓ၏အားကိုးရာတော်

မြတ်ဗုဒ္ဓ၏အားကိုးရာတော်

မြတ်ဗုဒ္ဓ၏အားကိုးရာတော်

မြတ်ဗုဒ္ဓ၏အားကိုးရာတော်

မြတ်ဗုဒ္ဓ၏အားကိုးရာတော်

သိ. ၁၂

ယူရောပသမဂ္ဂနိုင်ငံ
ရုရှီယာတို့အား

တရားရုံး

မူရင်းကဏ္ဍစာအုပ်အား

သိ. ၁၂

ဤစာအုပ်ကို

ဤစာအုပ်ကို

ဤစာအုပ်ကို

ဤစာအုပ်ကို

ဤစာအုပ်ကို

သိ. ၁၂

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

5

طوبى لى الذين يوفون بالعقد

[illegible]

တၢ်စီၣ်သး

11

သုတေသနကုသမှုစီမံခန့်ခွဲမှု

၂၀၁၃

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

1875, 652

గంధర్వములు

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

5015

2015年10月31日

ကုမ္ပဏီလီမိတက်

۱۲۲۲

10

တိရစ္ဆာန်ပတ်သက်သော

ကျေးဇူးတင်စာတို

သို့မဟုတ်

ကျေးဇူးတင်စာတို

သို့မဟုတ်

ကျေးဇူးတင်စာတို

ကျေးဇူးတင်စာတို

သို့မဟုတ်

၂၀၁၁ ခုနှစ် နှစ်စာရင်း နှစ်စာရင်း နှစ်စာရင်း
၂၀၁၁ ခုနှစ် နှစ်စာရင်း နှစ်စာရင်း နှစ်စာရင်း

တစ်ဝက်ကျပ်လေးပါးသတ္တဝါတို့ကို
ကားကုသောဝိတ်ကိုပေးသောပါးပါး

သီလကုသယာဇာတိကောပာသယာဂါရံသု။

သောသိဇ္ဇဝေပာဒိယံ ဝိတုဟိဇ္ဇာနာ
တကံ ဝိသုပ္ပဟေဝေဝဟဒိကံ
ဥဒ္ဓတိဇ္ဇဝေပာဒိယံ
ဝိတုဟိဇ္ဇာနာ
ဟာရုပေပဟဒိကံ
ဝိတုဟိဇ္ဇာနာ
ဟာရုပေပဟဒိကံ
ဝိတုဟိဇ္ဇာနာ

ပိတုဟိဇ္ဇာနာ

ပိတုဟိဇ္ဇာနာ
ပိတုဟိဇ္ဇာနာ
ပိတုဟိဇ္ဇာနာ

သီလကုသယာဇာတိကောပာသယာဂါရံသု။

ပိတုဟိဇ္ဇာနာ
ပိတုဟိဇ္ဇာနာ
ပိတုဟိဇ္ဇာနာ

ပိတုဟိဇ္ဇာနာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two small circular marks, possibly holes or indentations, visible in the paper.

ပုဂံ ၁၃၁၂

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the bottom half of the page. There are two small circular marks, possibly holes or indentations, visible in the paper.

[illegible]

Handwritten text in Burmese script, likely a list or record, spanning the left half of the top strip.

Handwritten text in Burmese script, likely a list or record, spanning the right half of the top strip.

Handwritten text in Burmese script, likely a list or record, spanning the left half of the bottom strip.

ရွှေဘိုမြို့နယ်သို့

Handwritten text in Burmese script, likely a list or record, spanning the right half of the bottom strip.

ဘိက္ခုနီတို့သော
သောတရားတို့

သောတရားတို့

သောတရားတို့

သောတရားတို့

သောတရားတို့

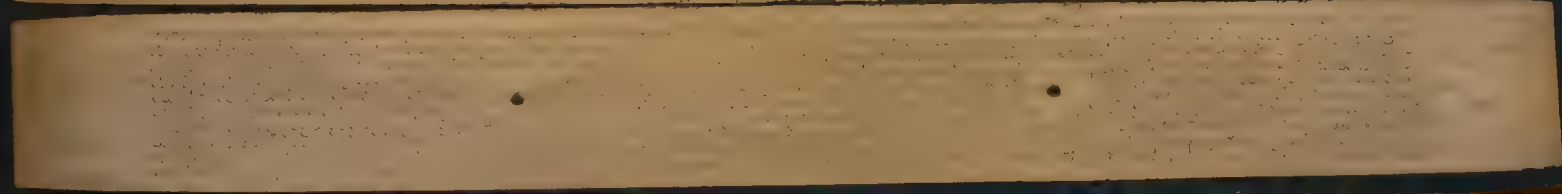
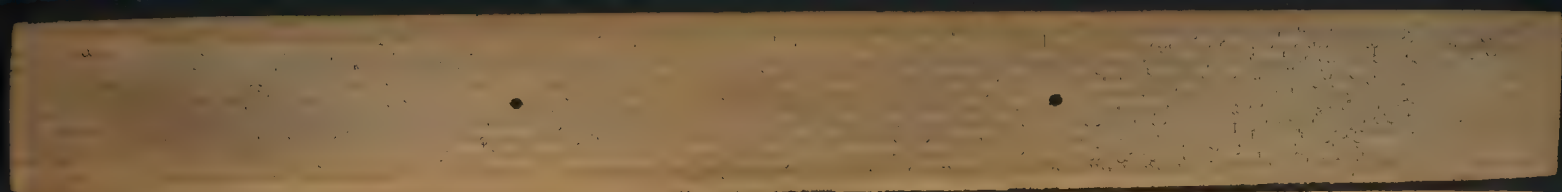
သောတရားတို့

သောတရားတို့

မိမိတို့ကဲ့သို့အာရှကျွန်းကျွန်းတို့

အကျဉ်းချုပ်အားဖြင့်

၁၃၅၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့



2298

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark spots or holes visible along the right edge of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark spots or holes visible along the right edge of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

သီလဝါသနာတော်

သီလဝါသနာတော်... သီလဝါသနာတော်... သီလဝါသနာတော်...

သီလဝါသနာတော်... သီလဝါသနာတော်...

သီလဝါသနာတော်

သီလဝါသနာတော်... သီလဝါသနာတော်...

ကျေးဇူး

ဒီကုဏ္ဍိယသင်္ဂဟဇာယ၊

ಗ್ರಹವು ಸೂರ್ಯನಿಂದ ದೂರವಾಗುತ್ತಾ ಹೋದಂತೆ

ထေရ်တရားတော်တော်တော်

၅၂၂

၂၇၀။ လူသား၊ ရွာသူ၊ ချီတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The script is dense and fills the page from top to bottom.

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible across the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible across the page, possibly from binding or damage. The script is dense and fills most of the page area.

132

ဇွဲသောရဲသောသောရဲသောရဲ
(အကောသလ) (အကောသလ)

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

د

11

လက်နက်ကုသမှုများကို ပြုလုပ်ရန် လိုအပ်သည့်
 ဝန်ဆောင်မှုများကို ပြုလုပ်ရန် လိုအပ်သည့်
 ဝန်ဆောင်မှုများကို ပြုလုပ်ရန် လိုအပ်သည့်

314

1. 1. 1.

ဘုရားရှင်တို့၏ နာမည်ကို နှစ်သက်စွာ ခေါ်ဝေါ်ကြသည်။

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page, with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page, with some visible ink bleed-through from the reverse side.

သုတေသနလုပ်ငန်း
ပြုလုပ်သည့်နေ့ရက်

သုတေသနလုပ်ငန်း
ပြုလုပ်သည့်နေ့ရက်

သုတေသနလုပ်ငန်း
ပြုလုပ်သည့်နေ့ရက်

၂၂၂ ဟိန္ဒူသမ္မတ

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes or bleed-through from the reverse side]

ॐ नमो भगवते वासुदेवाय

၆။ ပြောရန်အားရှိသောသူသည် သူ၏အားကိုးကိုးရာကို ဝန်ခံနိုင်ရမည်။

[illegible]

... ..

... ..

١٠٣

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا هذا كنا لنهتدي لولا أن هدانا الله

[Faint handwritten notes at the bottom of the page]

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ

... ..

၁၃၁၀ ခုနှစ်၊ စက်တင်ဘာလတွင် ရန်ကုန်မြို့ရှိ မြို့သူများသည်

[illegible]

ရေသားရေသား
ရေသားရေသား

ဘဂဗတ်ပုဂ္ဂိုလ်များ

ဘာသာ၊ အဓိကားပေဉာဏ်ပညာ၊ ဝိညာဉ်၊ လောကတို့

အိမ်ထောင်ရေးနှင့် ပတ်သက်သည့် အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

[illegible][illegible][illegible]

၁။ ဘုရားရှင်တို့၏ နာမည်ကို ချီးမွမ်းခြင်း

1. The first part of the document is a list of names and their corresponding numbers, arranged in two columns. The names are: "John A. Smith", "John B. Smith", "John C. Smith", "John D. Smith", "John E. Smith", "John F. Smith", "John G. Smith", "John H. Smith", "John I. Smith", "John J. Smith", "John K. Smith", "John L. Smith", "John M. Smith", "John N. Smith", "John O. Smith", "John P. Smith", "John Q. Smith", "John R. Smith", "John S. Smith", "John T. Smith", "John U. Smith", "John V. Smith", "John W. Smith", "John X. Smith", "John Y. Smith", "John Z. Smith". The numbers are: "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

1. 4. 1950

44 八

ထိုသို့သောအခါ၌
လက်ဖက်ရည်ကို
ကုန်သွယ်သောအခါ၌

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

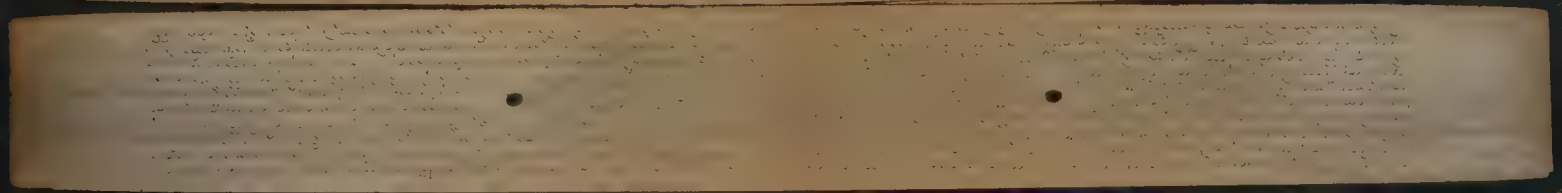
အလွန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.



ဟံသာဝတီ
သက္ကရာဇ်

ဟံသာဝတီ
သက္ကရာဇ်

ဟံသာဝတီသက္ကရာဇ်

24.

100

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the document. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the document. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page, with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section, maintaining the same dense, flowing style.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two small dark spots visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

யாழ்ப்பாணம் 1800 மார்ச் 10
யாழ்ப்பாணம் 1800 மார்ச் 10

பெரியபுத்தூர்

[illegible]

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded.

2011

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

သဒ္ဓါသုတ္တံ
သဒ္ဓါသုတ္တံ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top half, maintaining the same dense, flowing style. Similar to the top section, there are two circular holes visible in the paper, indicating its original context as a bound document.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes, possibly from binding or damage. A faint, circular stamp or seal is visible near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes, possibly from binding or damage. A faint, circular stamp or seal is visible near the center of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines and appears to be a formal or official document.

၁၇

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines and appears to be a formal or official document.

၁၈

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two distinct circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is arranged in approximately 15 horizontal lines across the length of the leaf.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and two circular holes for binding. The text is organized into about 15 horizontal lines. The ink appears slightly darker than on the first leaf, and the overall texture of the palm leaf is visible.

Handwritten Burmese script on the top strip of a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A small, dark, circular mark is visible near the center of the strip.

Handwritten Burmese script on the bottom strip of a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A small, dark, circular mark is visible near the center of the strip.

— 100 —

۱۰۸

၁၄၈၈

၁၄၈၈

၁၄၈၈

ကဏ္ဍပဉ္စမသုတ်

သဒ္ဓါသုတ်

ဇေယျကဏ္ဍပဉ္စမသုတ်
ဇေယျကဏ္ဍပဉ္စမသုတ်

ဇေယျကဏ္ဍပဉ္စမသုတ်

သဒ္ဓါသုတ်

သဒ္ဓါသုတ်

သဒ္ဓါသုတ်

သဒ္ဓါသုတ်

သဒ္ဓါသုတ်

သဒ္ဓါသုတ်

သဒ္ဓါသုတ်

ယူတုဒိသိက္ခာဝိသိသိ

လယ်ဝဂ်ကံစွဲတော်မူသောပိယာ၊ ဂုဏ်ဘုံတော်ယခု

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is arranged in several lines and is somewhat faded.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is arranged in several lines and is somewhat faded. There are some larger, more distinct characters visible in the lower right portion of this strip.

၁၈၂

၁၈၂၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်တွင်
အောက်ပါအတိုင်း ဝန်ထမ်းများ
အား ဝန်ထမ်းချုပ်ကြီးက
အမိန့်ချမှတ်ခဲ့သည်။

၁၈၂၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်တွင်
အောက်ပါအတိုင်း ဝန်ထမ်းများ
အား ဝန်ထမ်းချုပ်ကြီးက
အမိန့်ချမှတ်ခဲ့သည်။

၁၈၂၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်တွင်
အောက်ပါအတိုင်း ဝန်ထမ်းများ
အား ဝန်ထမ်းချုပ်ကြီးက
အမိန့်ချမှတ်ခဲ့သည်။

၁၈၂၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်တွင်
အောက်ပါအတိုင်း ဝန်ထမ်းများ
အား ဝန်ထမ်းချုပ်ကြီးက
အမိန့်ချမှတ်ခဲ့သည်။

၁၈၂၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်တွင်
အောက်ပါအတိုင်း ဝန်ထမ်းများ
အား ဝန်ထမ်းချုပ်ကြီးက
အမိန့်ချမှတ်ခဲ့သည်။

သတိပြုရန်

သတိပြုရန်

သတိပြုရန်

သတိပြုရန်
သတိပြုရန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large dark spots, possibly holes or stains, visible in the center of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large dark spots, possibly holes or stains, visible in the center of the page.

Handwritten text in Burmese script, spanning the top section of the document. The text is dense and covers most of the width of the page.

၁၈၈၈

သောတာပန်သို့ ပြုစုပေးသော
ဥပသုဒ္ဓါရုံတော်

Handwritten text in Burmese script, spanning the bottom section of the document. The text is dense and covers most of the width of the page.

လေတိပတိရာယတိစန္ဒာတိတတ
ဟာတိသကမ္ပတတ
တတတတတတတ
ပထတတတတတ
မ္ပတတတတတ

တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ

တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ

တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ

တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ

တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ
တတတတတ

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

၁၂၈၅ သီလဝံသသုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်

သောတာပန်သမ္ဘုရား

သောတာပန်သမ္ဘုရား

သောတာပန်သမ္ဘုရား

သောတာပန်သမ္ဘုရား

သောတာပန်သမ္ဘုရား

သောတာပန်သမ္ဘုရား

သောတာပန်သမ္ဘုရား

သောတာပန်သမ္ဘုရား

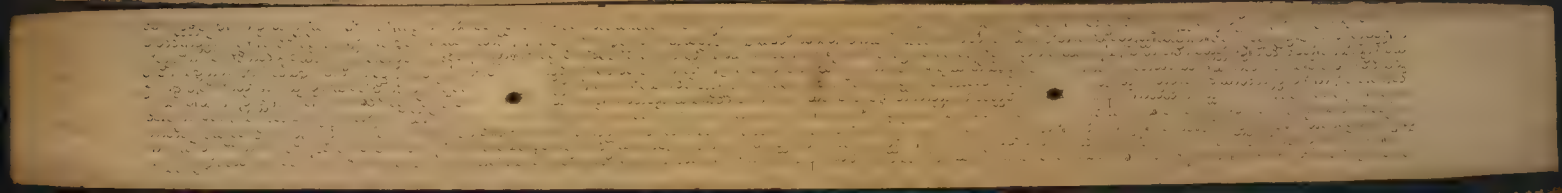
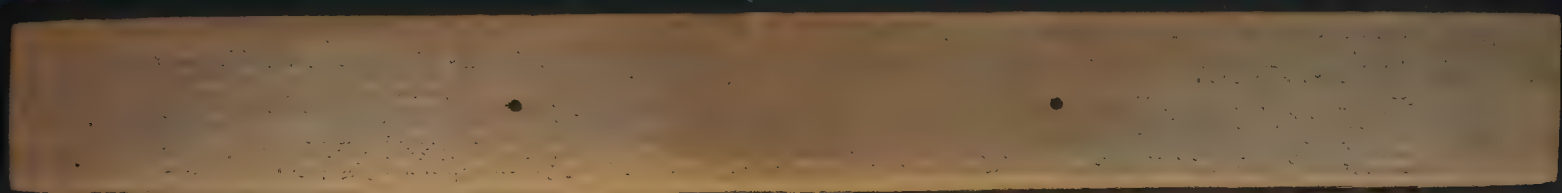
သောတာပန်သမ္ဘုရား

သောတာပန်သမ္ဘုရား

သောတာပန်သမ္ဘုရား

သောတာပန်သမ္ဘုရား

သောတာပန်သမ္ဘုရား



Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

သုတေသန အသံအသံ
အသံအသံအသံအသံ

Handwritten text in Burmese script, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

အသံအသံအသံအသံ

သောသမိဇ္ဈိဇ္ဈာတုဂ္ဂါယာ၊ တေပစ္စယ
ယာကသပစ္စယာဂ္ဂသိဘယဂ္ဂာတုဂ္ဂါကတ္တ
တောဇ္ဇေတုပိ၊ တောဇ္ဇာယ၊ ၈
ရန္တသဂ္ဂယာတုဂ္ဂါကတ္တ
ပိ၊ ဇ္ဇေတုပိ၊ တောဇ္ဇာယ၊ ၉
တောဇ္ဇာကတ္တပစ္စယ၊

၁၈၁၅

ကံစရာတို့လောကံ
ကံစရာတို့လောကံ

သောတရား
သောတရား
သောတရား

သောတရား

သောတရား

သောတရား
သောတရား
သောတရား

သောတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

ကလေးကလေးကလေးကလေး
အိပ်နေပြီးနောက်မှာကလေးကလေးကလေး

ဤကလေးကလေးကလေးကလေး
အိပ်နေပြီးနောက်မှာကလေးကလေးကလေး

ကလေးကလေးကလေးကလေး

ကလေးကလေးကလေးကလေး

ကလေးကလေးကလေးကလေး
အိပ်နေပြီးနောက်မှာကလေးကလေးကလေး

ကလေးကလေးကလေးကလေး
အိပ်နေပြီးနောက်မှာကလေးကလေးကလေး

ကလေးကလေးကလေးကလေး
အိပ်နေပြီးနောက်မှာကလေးကလေးကလေး

ကလေးကလေးကလေးကလေး
အိပ်နေပြီးနောက်မှာကလေးကလေးကလေး

ကလေးကလေးကလေးကလေး
အိပ်နေပြီးနောက်မှာကလေးကလေးကလေး

ပထမပုဒ်၊ ပထမပုဒ်၊ ပထမပုဒ်၊
ဝဏ္ဏသာသနာပိတကဏ္ဍာရဏ

မိမိလတ္တလတ္တလတ္တလတ္တ
သုတေသနသုတေသနသုတေသန
ပထမပုဒ်၊ ပထမပုဒ်၊ ပထမပုဒ်၊
ဝဏ္ဏသာသနာပိတကဏ္ဍာရဏ
ဝဏ္ဏသာသနာပိတကဏ္ဍာရဏ
ဝဏ္ဏသာသနာပိတကဏ္ဍာရဏ

မိမိလတ္တလတ္တလတ္တလတ္တ
သုတေသနသုတေသနသုတေသန

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in Burmese script, spanning the top strip of the manuscript. The text is written in a cursive style and covers most of the width of the strip. There are two distinct circular holes visible in the paper, likely from binding.

Handwritten text in Burmese script, spanning the bottom strip of the manuscript. The text is written in a cursive style and covers most of the width of the strip. There are two distinct circular holes visible in the paper, likely from binding.

Handwritten text in Burmese script, likely a title or header, spanning the width of the strip.

Main body of handwritten text in Burmese script, consisting of several lines of prose.

သုတ္တန်တော်သဘာဝသိက္ခာ
ဘဝသမ္ပယုတ္တသုတ္တန်
သုတ္တန်တော်သဘာဝသိက္ခာ
ဘဝသမ္ပယုတ္တသုတ္တန်

Main body of handwritten text in Burmese script, continuing from the top strip.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in the top right corner of the first fragment.

Handwritten text in the top center of the first fragment.

Handwritten text in the top left of the first fragment.

1773

Handwritten text in the top right of the second fragment.

Handwritten text in the top center of the second fragment.

Handwritten text in the top left of the second fragment.

1773

Handwritten text in the middle of the second fragment.

Handwritten text at the bottom of the second fragment.

==

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The text appears to be a continuation of the one above.

[illegible]

၁။ ယူနိုက်တက်ကုန်သွင်းနှင့်ပို့ချရေး
ဥပဒေ - ၁၉၈၀ - ၁၉၈၂

Synanthus

[Faint handwritten text at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The script is dense and appears to be a continuous narrative or list.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. The text is organized into several distinct blocks, with some lines appearing to be headings or sub-sections. The script is consistent with the top section, suggesting a single author or scribe.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the bottom center of the second strip.

Handwritten text in the bottom left corner of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the bottom half of the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text is dense and appears to be a continuous passage.

सिद्धिदायक

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text is dense and appears to be a continuous passage.

မတ်တီယိုကလေးပေါ်မှာပဲ

গুণবান্ধবঃ

သက်သေပြန် နှစ်သိသာအံ့
သက်သေပြန် နှစ်သိသာအံ့
သက်သေပြန် နှစ်သိသာအံ့
သက်သေပြန် နှစ်သိသာအံ့

သက်သေပြန် နှစ်သိသာအံ့
သက်သေပြန် နှစ်သိသာအံ့

သက်သေပြန် နှစ်သိသာအံ့
သက်သေပြန် နှစ်သိသာအံ့

သက်သေပြန် နှစ်သိသာအံ့
သက်သေပြန် နှစ်သိသာအံ့

သက်သေပြန် နှစ်သိသာအံ့

သက်သေပြန် နှစ်သိသာအံ့
သက်သေပြန် နှစ်သိသာအံ့
သက်သေပြန် နှစ်သိသာအံ့
သက်သေပြန် နှစ်သိသာအံ့

သက်သေပြန် နှစ်သိသာအံ့
သက်သေပြန် နှစ်သိသာအံ့

သက်သေပြန် နှစ်သိသာအံ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and appears to be from a classical or historical period.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several lines across the bottom of the page. The script is dense and appears to be from a classical or historical period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top half. There are two large circular holes visible in the paper, one near the center and one towards the right side. The text is written in a cursive style and appears to be a continuous passage.

“ಪ್ರಾರಂಭವ್ಯಯವು”

[illegible][illegible]

[Faint handwritten notes at the bottom of the page]

ယဝိညာဏတိတိဝိဝိ

ဒါနိယဗျာ

ဘူတိယဗျာ

ယဝိညာဏတိတိဝိဝိ
ပုဏ္ဏာယဗျာ

ယဝိညာဏတိတိဝိဝိ
ပုဏ္ဏာယဗျာ

ဂတိယဗျာ

ယဝိညာဏတိတိဝိဝိ
ပုဏ္ဏာယဗျာ

ဒါနိယဗျာ

ဘူတိယဗျာ

ဒါနိယဗျာ

ဘူတိယဗျာ

ပုဏ္ဏာယဗျာ

အိန္ဒိယနိုင်ငံ

လေ့ရှိသောအားဖြင့်

1850

செய்யுள்

[illegible][illegible][illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots, possibly holes or ink marks, visible on the paper. The text appears to be a continuation of the document on the top strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or document. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

၁၃၂၂

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text, possibly a signature or a specific date/entry.

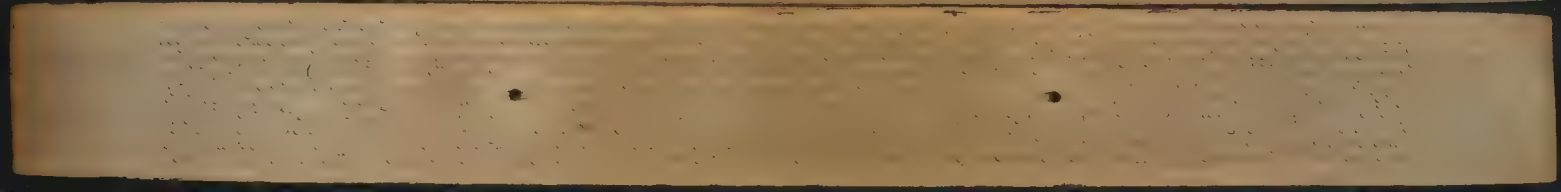
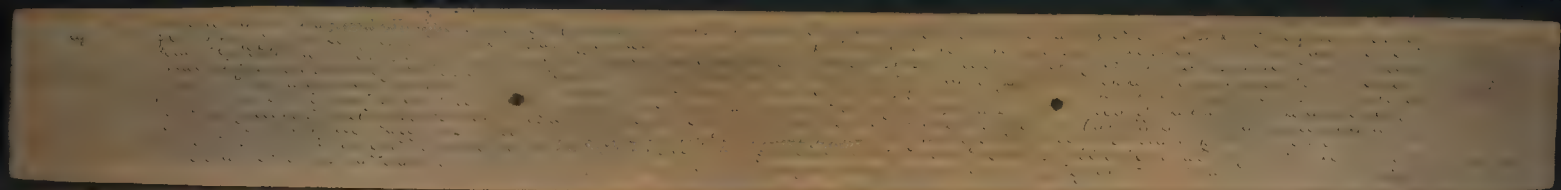
Handwritten text, possibly a signature or a specific date/entry.

Handwritten text, possibly a signature or a specific date/entry.

Handwritten text, possibly a signature or a specific date/entry.

Handwritten text, possibly a signature or a specific date/entry.

Handwritten text, possibly a signature or a specific date/entry.



1. *Handwritten text in Urdu script, likely a title or heading.*
 2. *Handwritten text in Urdu script, likely a date or location.*

မိမိတို့အားလုံးအတွက် အကျိုးရှိစေရန်

[Faint handwritten text]

۱۰۰
 ۱۰۱

[Faint handwritten notes at the bottom of the page]

2976

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the top half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out, with several lines of text. It includes some larger characters and possibly some headings or sub-sections. The text is written in a similar cursive style to the top section, but with more space between the lines. It appears to be a continuation of the same document or a related one.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are two distinct circular marks or holes visible on the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are two distinct circular marks or holes visible on the page, possibly from binding or repair work.

ထပ်ပေါင်းပါးပါး
ကလေးကလေး

လူလူလူလူလူလူလူလူလူလူ
လူလူလူလူလူလူလူလူလူလူ

လူလူလူလူလူလူလူလူလူလူ

လူလူလူလူ

လူလူလူလူလူလူလူလူလူလူ
လူလူလူလူလူလူလူလူလူလူ

လူလူလူလူ

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

44

1860-1861

သတိပဋ္ဌာန်တော်
သောသမ္ဗုဒ္ဓါ

[illegible][illegible]

• ၂၀၀၀
၂၀၀၀၀၀၀၀၀

ယဉ်ကျေးမှုနှင့် ယဉ်ကျေးမှု
ယဉ်ကျေးမှုနှင့် ယဉ်ကျေးမှု

၁၈၆၇ ခု ဇူလိုင်လ ၁ ရက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the lower section. On the far left, there are some additional markings that appear to be "11" and "1" written vertically.

ကလေးပညာ
ပညာပညာ

၁၇၇၇

၁၇၇၇

၁၇၇၇
၁၇၇၇

၁၇၇၇
၁၇၇၇

၁၇၇၇
၁၇၇၇

၁၇၇၇
၁၇၇၇

၁၇၇၇
၁၇၇၇

၁၇၇၇
၁၇၇၇

၁၇၇၇
၁၇၇၇

၁၇၇၇
၁၇၇၇

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly indicating a date or location. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly indicating a date or location. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or indentations.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or indentations.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the lower middle left of the first strip.

Handwritten text in the lower middle left of the first strip.

Handwritten text in the lower middle right of the first strip.

Handwritten text in the bottom left of the first strip.

Handwritten text in the bottom middle of the first strip.

Handwritten text in the top left of the second strip.

Handwritten text in the top left of the second strip.

Handwritten text in the top left of the second strip.

Handwritten text in the top middle of the second strip.

Handwritten text in the top middle of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text in the top right of the second strip.

Handwritten text in the top right of the second strip.

Handwritten text in the top right of the second strip.

Handwritten text in the bottom right of the second strip.

Handwritten text in the bottom right of the second strip.

Handwritten text at the top left of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text at the top right of the first strip.

Handwritten text at the bottom left of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text at the bottom right of the second strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

